
THE FACTS



FESTIVAL OF THE IMAGINATION 1996
GPO Box G429 Perth WA 6948

<u>Guests -</u>	Neil Gaiman	Robin Pen
<u>Special Guests</u>	Jack Dann	Janeen Webb
<u>Invited Guests</u>	Pat Cadigan Stephen Dedman Terry Dowling Shannah Jay	Sean McMullen Nick Stathopoulos Grant Stone Sean Williams
<u>Dates -</u>	April 4th - 8th, 1996	
<u>Membership rates -</u>	Full Membership *	\$65 until 31-12-95 \$75 until 28-2-96
	Supporting	\$20
	Voting	\$10
	* There is a \$5 discount on full membership with a purchase from a sponsoring business. See page 14 for details.	
<u>Venue -</u>	The Kings Perth Hotel 517 Hay Street Perth WA 6000 ph: (09) 325-6555 008-999-055 (freecall outside Perth Metro Area)	
<u>Room Rates</u>	\$80 per night single, \$85 per night double/twin (please read special report on page 8)	

For further information, contact:

Richard Scriven (09) 361-8210 richards@iinet.com.au
Julian Ackermann julian@multiline.com.au

Or write to the convention address.

APOLOGIES

WHY WE'RE SO LATE, AND WHAT ABOUT BRUCE?

I regret to inform you that I cannot attend your conference as I have recently discovered that my wife will be giving birth in April. I'm professionally quite disappointed and personally very elated. A development of this magnitude is one of the very few things that could have kept me away from Perth -- but well, this is in fact one of those things.

Please convey my apologies to the committee and my hopes that another opportunity may offer itself at some later time.

Yours sincerely, Bruce Sterling

Yes, this *was* meant to be the October Newsletter for the Festival of the Imagination 1996, and yes, Bruce Sterling *was* one of our guests. Isn't it amazing how much can change in the space of one newsletter? As you can see, we received correspondence from Bruce in October, giving us the good news that his wife was expecting a child. Unfortunately for us, this happy event was due to take place in April of next year, inconveniently clashing with our schedule. Suggestions that the birth be made an impromptu panel item were, naturally enough, rejected by all and sundry, and thus the search for a new guest was begun. "We'll put off the next newsletter until we have some positive news to impart", our chairman assured us.

Now we are pleased to announce that Jack Dann has accepted our invitation. Both Jack and his wife, Dr. Janeen Webb (see page 5 for biographical details), will be most welcome at the Festival of the Imagination 1996, and we're sure they will be invaluable guests. Of course, Neil Gaiman has sent his congratulations to Bruce and has assured us that he is still most definitely on his way, bringing with him preview material from his new television series. In addition we are looking at the possibility of acquiring yet another overseas guest, as well as more local guests. There will be more details in subsequent newsletters, which will, god and contributors willing, be on schedule this time.

The Festival of the Imagination 1996 would like to wish everybody a

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**Merry Christmas**  
**and a Happy New Year.**



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# JACK DANN

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**Jack Dann**, a Special Guest at the Festival of the Imagination 1996, is the author or editor of over thirty-five books, including the novels *Junction*, *Starhiker*, and *The Man Who Melted*. Dann's work has been compared to Jorge Luis Borges, Roald Dahl, Lewis Carroll, Castaneda, J. G. Ballard, and Philip K. Dick. Philip K. Dick, author of the stories from which the films *Blade Runner* and *Total Recall* were made, wrote that "*Junction* is where Ursula Le Guin's *Lathe Of Heaven* and Tony Boucher's 'The Quest for Saint Aquin' meet . . . and yet it's an entirely new novel . . . I may very well be basing some of my future work on *Junction*." Best selling author Marion Zimmer Bradley called *Starhiker* "a superb book . . . it will not give up all its delights, all its perfections, on one reading." *Library Journal* has called Dann ". . . a true poet who can create pictures with a few perfect words." Roger Zelazny thinks he is a reality magician and *Best Sellers* has said that "Jack Dann is a mind-warlock whose magicks will confound, disorient, shock, and delight." *The Washington Post Book World* compared his novel *The Man Who Melted* with Ingmar Bergman's film *The Seventh Seal*.

His short stories have appeared in *Omni* and *Playboy* and other major magazines and anthologies. He is the editor of the anthology *Wandering Stars*, one of the most acclaimed anthologies of the 1970's, and several other well-known anthologies such as *More Wandering Stars*. He also edits the multi-volume *Magic Tales* fantasy series with Gardner Dozois and is a consulting editor for Tor Books. He has been a finalist for the Nebula Award eleven times and a World Fantasy Award finalist three times. He has also been a finalist for the British Science Fiction Award, and is a recipient of the Premios Gilgames de Narrativa Fantastica award.

*High Steel*, a novel co-authored with Jack C. Haldeman II, has been published in hardcover by Tor Books to rave reviews. British critic John Clute called it "a predator . . . a cat with blazing eyes gorging on the good meat of genre. It is most highly recommended." A sequel entitled *Ghost Dance* is in progress.

Dann's major historical novel about Leonardo da Vinci—entitled *The Memory Cathedral*—will be published in hardcover by Bantam Books in December, 1995. Morgan Llwyn called it "a book to cherish, a validation of the novelists art and fully worthy of its extraordinary subject", Lucius Shepard thought it was "an absolute triumph", and *Kirkus Reviews* called it "An impressive accomplishment." Dann is currently working on *The Silent*, a new novel about the Civil War, which will also be published by Bantam.

As part of its *Bibliographies Of Modern Authors Series*, The Borgo Press has published an annotated bibliography & guide entitled *The Work Of Jack Dann*. A second edition is in the works. Dann is also listed in *Contemporary Authors* and the *Contemporary Authors Autobiography Series*; *The International Authors And Writers Who's Who*; *Personalities Of America*; *Men Of Achievement*; *Who's Who In Writers, Editors, And Poets, United States And Canada*; *Dictionary Of International Biography*; and the *Directory Of Distinguished Americans*.

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# ADDITIONAL GUESTS

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The Festival of the Imagination 1996 is dedicated to offering our members the opportunity to meet and interact with a wide range of guests, particularly those from our own SF communities, be they literature, media or gaming. Therefore, in addition to our international guests, we are pleased to welcome a number of local guests from around the country and around the world. To date, these guests include:

## Stephen Dedman

Stephen Dedman attended his first con, sold his first SF story and played his first RPG in 1977. Since then, his stories have appeared in *F&Sf*, *Asimov's*, *Science Fiction Age*, *Strange Plasma*, *Aurealis* and *Eidolon*, and the anthologies *Little Deaths*, *Alien Shores*, *Metaworlds* and *Terror Australis*. He has recently sold his first novel, *The Art of Arrow Cutting*, to Tor Books. He is also the author of *GURPS Dinosaurs* (stomping your way in May 1996) and several RPG adventures and articles. He's also feeling a little overwhelmed at the size of Doctor Janeen Webb's biography (sorry Stephen!).

## Dr. Janeen Webb -

Janeen Webb is senior lecturer (professor) of literature at the Australian Catholic University in Melbourne, Australia. One of Australia's leading SF critics, her work is also widely published in the USA, England, Germany, and Austria. Her books include *Trends In The Modern Novel* (Institute of Early Childhood Development), *Modern Australian Drama* (with G. McKay) (Institute of Early Childhood Development), and *Storylines* (with M. Tyrrell) (Oxford University Press). Dr. Webb is currently working on critical bibliographies of William Gibson, Angela Carter, and Thomas Keneally for the *Borgo Press Modern Authors* series. She was co-editor of the *Australian Science Fiction Review* from 1987 to 1991. This bi-monthly journal was the premier science fiction forum in Australia and had a world wide influence on science fiction, especially in the USA. She is a consultant and contributor to the Hugo award winning *Encyclopedia Of Science Fiction*, edited by John Clute and Peter Nicholls. Dr. Webb is listed in *The Who's Who Of Academics In Australia*, *The World Who's Who Of Women* (13th edition) and the *International Who's Who Of Intellectuals* (11th edition). She is a Special Guest at the Festival, with her husband Jack Dann.



# 2 PROGRAMMING A

The spectrum of science fiction has continually widened to encompass an impressive range of sub-genres. Science fiction no longer represents a restrictive type or mode of fiction, but now acts as a banner under which a variety of speculative, imaginary styles and approaches congregate. SF should be about the changing of the ways of thinking and seeing, not necessarily by didactic or dialectic means, though certainly valid, but simply by developing our attitude, approach, intuition to the field. Without this philosophy being entrenched in the genre and the manner in which we communicate and interact with and within it, science fiction means nothing, or at least nothing of any real importance. Not even a jolly good time. And science fiction should be of importance, even when it is busy trying to make us laugh. Because good SF can still be a hell of a lot of fun while also making us scratch our heads and getting the brain ticking over new things and new ways to see them.

And with these attitudes and beliefs in mind, the programme is being constructed to allow wide and opinionated debate. Such topics to be discussed are "Future Shock", the relationship between SF/fantasy film/TV and literature, the Star Trek universe as providing the basis for a new religion, UFO culture as an attempt to live science fiction in a real world, do-it-yourself conspiracy, the role of paranoia in SF, SF as counter culture, madness, X-Files culture, future sex, the Internet, publishing and reviewing, F&SF film criticism as opposed to general film criticism, the importance of design and originality in the genre or the lack of it. Specific panel, discussion, presentation details, including social programming, will in the following newsletters leading up to the Festival, with the final pre-con publication presenting full details of the programme and the respective participants (see previous newsletter for a description of the programme's general structure).

A long list of potential panel items exists (those who have contacted Festival committee members know we're not short on ideas), but topics aren't nearly as important as who will be presenting them. This Festival wishes to emphasize that the program will be about people who have ideas and opinions to communicate and who will actively encourage Festival members to participate in the creative and entertaining process. And it is the intention of the Festival and the committee to spend the following period after this newsletter to make contact with current members and prospective members and to seek input and participation into events whether volunteered or offered, whether panel, presentation, performance or workshop. As it stands we already have many current and future members who will promise a most interesting, entertaining and diverse series of events from silly quiz shows to intense debate on film, video, literature, comic, art, radio, gaming and music. We promise to make a concerted effort to cover the length and breath of the SF realm.

And don't just wish us luck (as we hear some say "you'll need it"), gives us your thoughts. They are more than just welcome, they're requested. And, to encourage the idea of debate, if you disagree and wish to make comment on any views expressed earlier in this article, then please make them known to the newsletter editor. (Thanks, Robin! - Ed.)

# VIDEO PROGRAMME

The bleary-eyed video manager staggers out of the darkened room, into a world of light and colour. Its taken six months, but he has finally recovered. No more dark rooms, with giant video screens. He can get on with his life, suddenly a cold feeling runs down his back, a memory resurfaces. It was 6am on the last day of the convention, just after his brain had been flushed out. The dreaded words were said:

"Yeah sure, I'll help with the video programme for next years Con."

Oh well, his fate sealed, he turns and re-enters the dark room to search for the obscure, the classic, the brilliant and the weird, that will become the video programme for The Festival of the Imagination 1996.

So what's this year's video stream going to offer all those individuals who love to spend endless hours in a darkened room watching flickering lights projected onto a large screen.

- Nightly features, with the Director's cuts if possible, with a few surprises.
- Homage to the centenary of the SF film genre.
- Daily Australian and New Zealand films (we even found ones that don't have "Max" in the title!)
- Hong Kong Chaos (lots of guns, martial arts, tacky special effects and over the top action)
- Rubber Suit Monsters (big guys in bad costumes, who just love to destroy cities)
- Open screenings. These will occur very late at night, so bring in any videos you wish to show others or simply to watch yourself. So remember - *we want your videos*.
- If all goes well an audio stream.
- Plus an assortment of the usual and unusual stuff (classic TV series, animé, etc.) and a whole bunch of new stuff you haven't seen but should.

All this will be sorted into a continuous 24 hour video program that we hope will blow your mind.

P.S. Please remember, when entering or leaving the video room, do not trip over the dead video attendants at the door.

"The television screen is the retina of the mind's eye."

David Cronenberg, *Videodrome*



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# THE HOTEL

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**Not many rooms are left at the Kings, so get your bookings in now.** There has been some confusion over the room prices at the Kings Perth Hotel. Members phoning the Hotel have been told that the price is greater than the 80/85 quoted in our newsletter. This is correct, as the Festival has negotiated a special rate available only through the con. The Hotel is confirmed at 80/85 but only first 40 rooms are available at this special price at the Kings. We have also booked The Inntown Hotel as the quiet hotel, only about fifty meters around the corner from the main venue. The hotel rooms are available at the same price of 80/85. We ask that everyone with a pre-existing booking please confirm their wish to stay in the Kings or move to The Inntown.

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# GAMING PROGRAMME

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Gaming has always been kept as a sideline for previous Swancons, something to keep those diehard Rail Barons happy. This year we intend to open up the gaming slightly, running several items which are intended to be enjoyed by the audience as well as the participants, or simply to entice a wider range of people to participate.

Freeforms have become a regular event at previous conventions, and this one should prove to be no different. This year we are intending to run between three and five different freeforms at the convention, the final number depending on how much programming time we are able to steal. Several people have expressed that they wish to write a freeform for use during the convention and we feel that this is appropriate. If you wish to write a freeform for the convention please forward any information to the committee and we will see what can be done. Also this year we are fortunate to be able to run the World Trade Game at the Festival, run by the organization Junior Chamber International. The World Trade Game is a mixture of a freeform and Monopoly in which people take on the part of various countries and try to balance the budget through dealing with other countries. The whole game is conducted over two hours, which ensures frantic buying and selling throughout.

Bill Gant's boardgame version of "Salute of the Jugger" will be back again this year, and we hope to run a competition between entrants to find out who will be able to take on the League team. For anyone who watched the cult film with Rutger Hauer and Joan Chen, or anyone who feels like spending time maneuvering their team to get a dog skull onto the opponents' spike!

There will be a gaming room set up for the usual games of Rail Baron, Shogun, Nuclear War and Magic, and anyone wishing to organize a tournament should contact the committee, hopefully before the convention. This room will be available for gaming throughout the convention, 24 hours a day for those hardened gamers, so bring along anything that you wish to play. You won't get anything out of it unless you participate.

WHAT IS THIS THING?  
It is a Foldalope.

WELL THANK YOU, THAT'S REALLY CLEARED THINGS UP. BUT WHAT IS A FOLDALOPE  
AND HOW DO I USE IT?

Simple. A Foldalope is a sheet of paper which, through the cunning use of folding and fastening, miraculously transforms into an envelope, conveniently addressed to where it needs to go. To use it, simply fill out the form on the other side of this sheet, giving all the required details. Then using the instructions at the bottom of the page, fold and glue or tape the Foldalope and push it gently into the nearest post box.

WHAT ABOUT A STAMP?

No stamp is required. Your only outlay is the time and effort to complete the form and fold it into its required shape. The rest is up to us and Australia Post.

Reply Paid 332  
Festival of the Imagination 1996

No  
Stamp  
Required

# FESTIVAL OF THE IMAGINATION 1996

GPO Box G429, Perth WA 6948

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Post Code \_\_\_\_\_ Phone \_\_\_\_\_

## TICK WHERE APPROPRIATE

I want to be on the mailing list for the *Festival of the Imagination 1996*

I wish to purchase a full membership - \$60 until 31-12-95  
\$70 until 28-2-95 \$ \_\_\_\_\_

I wish to purchase a supporting membership - \$20 \$ \_\_\_\_\_

I wish to purchase a voting membership - \$10 \$ \_\_\_\_\_

I wish to book a hotel room - enclosed is a deposit of  \$80 single \$ \_\_\_\_\_

For the dates - 4th 5th 6th 7th 8th Other(s)  \$85 double \$ \_\_\_\_\_

\_\_\_\_\_  \$85 twin \$ \_\_\_\_\_

I wish to have a table in the Hucksters' Room  \$40 (members)  
 \$70 (after 1-1-96) \$ \_\_\_\_\_

\$120 (non-members)  
 \$150 (after 1-1-96) \$ \_\_\_\_\_

I wish to buy a *Festival of the Imagination 1996* t-shirt \$15 \$ \_\_\_\_\_

I have enclosed a cheque/money order for a total of \$ \_\_\_\_\_

I want to help before the con  I want to help at the con

I can be of use to the program  Other

(Give details) \_\_\_\_\_

What I would like to see at this convention is (activity, person or program item)

\_\_\_\_\_



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# FUNDRAISER QUIZ

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The Festival of the Imagination 1996 fundraiser quiz will be held on February the 11th, 1996, at the Hype Park Hotel, on Bulwer Street in North Perth. It will start at 12.30 PM, and run through until around 5PM - the restaurant will be open beforehand, so come and have lunch with everyone prior to taxing your brains, and there will be bar service available throughout, including afterwards, so *après* quiz socializing is encouraged. There will be six people to a table, with an entry fee of \$30 per table. Up for grabs will be a large selection of prizes, including dinner for six kindly donated by the hotel, and pop quizzes will punctuate the routine every once in a while. Also look out for the slowly-becoming-legendary and difficult to win (on purpose, anyway!) L. Ron Hubbard Memorial Award for Outstanding Mediocrity. The question will be chiefly of a genre nature, and will be assembled by an evil team of mad scientists to challenge and entertain even the most anal-retentive of sci-fi fanatics, let alone the rest of us.

There will be more details, including more of the prizes, in the January newsletter. For further information, contact Richard Scriven on (09) 361-8210, or check with your fan club or local shop, (see sponsors list, page 14).

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# FREEFORM REPORT

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As part of the fundraising for the Festival of the Imagination 1996, a series of freeform roleplaying events have been run at Caffè Sport in Northbridge. Begun as a one-off event, the response has been so enthusiastic that the Festival freeforms have become a monthly event. The freeforms are usually run on a Sunday afternoon and have about 20 to 25 players, each of whom contributes a small (\$5.00) donation to the Festival. The management of Caffè Sport are kindly allowing the festival to use the private downstairs room free of charge.

We have a list of forty eight names of people who are interested in both the writing and playing of these freeforms, and we'd welcome any other people interested in taking part in these events.

Many thanks to:

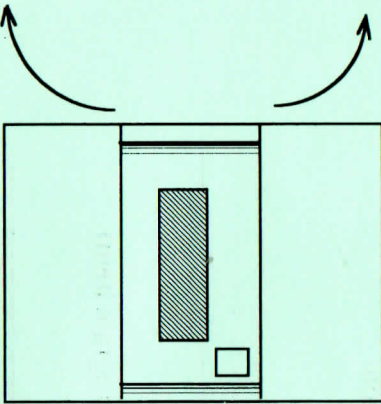
- Robin Clarke (for unpaid and tireless devotion to the whole project)
- Stefen Brazil, Derek Brazen, Nick Evans and Danielle Robson (for allowing us to exploit their creativity and mess with their minds)
- Joe from Caffè Sport (for letting troops of oddly dressed people behave strangely in his private room)
- Everyone who has shown such enthusiasm for the freeforms. All of you have made this project not only a success, but also great fun.

Finally, anyone interested in participating in the festival freeforms or with any related questions can contact Stefen Brazil on (09) 370-1985 or Robin Clarke on (09) 309-2190.

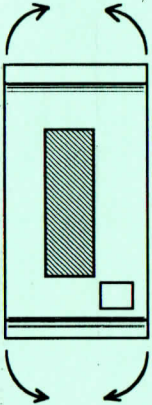
GPO Box G429  
Perth WA 6948

## INSTRUCTIONS

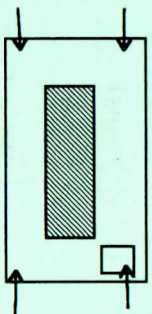
1) Fold in three



2) Fold ends over



3) Fasten ends with tape  
or glue, and mail.



**PLEASE FEEL FREE TO PHOTOCOPY THIS  
FORM TO YOUR HEART'S CONTENT.**



# COMPETITIONS

## SHORT STORY COMPETITION

As part of the commitment that the Festival of the Imagination 1996 has towards the encouragement of creativity and talent in Australian fiction writing, there will be a short story competition for works of speculative fiction held in the months leading up to the conference.

The competition will be held open for any piece of Australian unpublished fiction of five thousand words or less, and will have two categories: the open category, and the category for entrants aged 16 and under at the time of submission. Stories for the competition must be based on the Shaun Tan artwork featured here.

The prizes will be \$130 first prize and \$70 second prize for the open category, and \$70 first prize and \$30 second prize for the sixteen and under category. These prizes will be presented by one of the guests of the conference. In addition, winners will also receive memberships to the convention, to allow the prizes to be awarded in person.

To be eligible for entry, manuscripts must be typed and double spaced, and submitted to the Festival of the Imagination by no later than the thirtieth of March, 1996.

## ART COMPETITION

Additionally, the Festival of the Imagination 1996 will be holding a art competition open to all members of the Festival and the general genre community. The competition will be arranged into four categories - Professional, Non-Professional or Fan, Photography and Dimensional. All entries must be produced by the entrant and be of a Genre nature. There are no limits on the size or material used, but all entries must be available to be displayed. The Festival will take all due care but no responsibility for entries. All entries must be available and presented to the Festival by April 4th 1996 for judging and displaying.

The Art Competition will be judged by noted Australian genre artist Nick Stathopoulos and displayed at the Festival of the Imagination 1996 Art Show for the duration of the Festival. At this stage the prizes will be \$100 for best in show and \$25 for best in each category. It is hoped that we will increase this prize pool in the near future. Art can be included in the show without being in the competition if requested. Please contact the Festival at the addresses on page 2 for further information or enquiries.



THE DITMAR NOMINATION FORM

## NOMINATIONS OPEN!!



The Ditmar SubCommittee of the 1996 National Science Fiction Literary Conference, the Festival of the Imagination 1996, have opened the nominations for the 1995 Ditmar Awards.

The categories for the 1996 Australian Science Fiction Achievement "Ditmar" Awards have been previously announced. Awards will be presented in the following categories:

1. Best Long Fiction.
2. Best Short Fiction.
3. Best Publication/ Fanzine (Periodical).
4. Best Artwork.
5. Best Non-Professional/ Fan Writer.
6. Best Non-Professional/Fan Artist.

In accordance with the Constitution of the National Science Fiction Convention, the William J Atheling Jnr Award will be presented for outstanding works of criticism.

The announced categories are intended to reflect traditional Ditmar categories, as well as to recognize the changing face of science fiction in Australia today.

### NOMINATIONS FOR THE 1995 DITMAR AWARDS ARE NOW OPEN. ANY PERSON WELCOME TO NOMINATE FOR THE AWARDS

#### General Eligibility Criteria

For a work to be eligible it must have been first published between 1 January 1995 and 31 December 1995 (inclusive); and have been created by a person who was an Australian resident at the time of publication. Publication, for the purposes of these awards, means made available to the public, whether by sale, hiring, leasing or public display. It is not a requirement for eligibility that the work have been published in Australia.

#### Best Long Fiction

For a work to be eligible for Best Long Fiction it must meet the general eligibility criteria and be in excess of 40,000 words. As has been the practice in the past, single author collections and anthologies will be eligible in this category.

#### Best Short Fiction

For a work to be eligible for Best Short Fiction it must meet the general eligibility criteria, and be less than 40,000 words.

#### Best Publication/Fanzine (Periodical)

In order to recognize the quality and diversity of publications currently appearing in Australia, this category has been expanded to cover any periodical publication which contains original fiction or non-fiction. For a publication to be eligible for Best Publication/Fanzine (Periodical) it must meet the general eligibility criteria and have published a minimum of two issues during the year in question.

#### Best Artwork

For a work to be eligible for Best Artwork it must meet the general eligibility criteria and be a single or discrete artwork which can be attributed to a single artist or group of artists. Judgments on eligibility will tend towards the inclusive, rather than the exclusive, but the intention is to explicitly include specific paintings, sculptures, drawings, illustrations, comic-strips, cartoons, single issue comics and any other stand alone artwork. The intention is to honour a specific creation, rather than an artist's body of work generally.

#### Best Non-Professional/Fan Writer

There is fine work being done by writers at all levels of science fiction throughout Australia. In order to recognize the critical, reviewing, journalistic and other work being done across as diverse a range of publications as *Thyme*, *Ethel the Aardvark*, *Gegenschein*, *Science Fiction Commentary*, *ANZAPA*, *Bloodsongs*, *Sirius* and many, many others it has been decided to expand this category to cover any body of science fiction-related writing which meets the general eligibility criteria and which was principally unpaid.

#### Best Non-Professional/Fan Artist

For an artist to be eligible for this award he/she must have completed a body of work during 1995 which meets the general eligibility criteria and which includes works which are individually eligible for the Best Artwork award. Again, this award category has been expanded in order to recognise the range and diversity of work being created at all levels of Australian SF, most particularly those which do not attract more than nominal payment.





## NOMINATION FORM

Nominations are now open for the 1995 Australian National Science Fiction Achievement "Ditmar" Awards. Any person may nominate as many works as they wish in the categories outlined below. There are no restrictions on who may nominate a work for an award. A person may only nominate any given work once. Nominated works must meet the published eligibility criteria on page 1.

### Best Long Fiction.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

### Best Non-Professional/ Fan Writer.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### Best Short Fiction.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### Best Non-Professional/Fan Artist.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### Best Publication/ Fanzine (Periodical).

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### William J Atheling Jnr Award

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### Best Artwork.

1. \_\_\_\_\_
2. \_\_\_\_\_

Persons nominating for the Ditmars are requested to provide the following details for administrative purposes. These, and all other details relating to the nominating and voting processes will be treated as "STRICTLY CONFIDENTIAL".

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Completed nomination forms for the 1995 Awards must be clearly marked "DITMARS" and forwarded to:

The Ditmar Awards  
Festival of the Imagination 1996  
GPO Box G429, Perth WA 6948.

or e-mail nominations to: [richards@iinet.com.au](mailto:richards@iinet.com.au)

**NOMINATE BEFORE 15 FEBRUARY 1996!!**

# THE DEALERS ROOM

This is also known as a trader, merchant or hucksters room, where people gather to buy and sell genre related merchandising, whether it be books, comics, prints, figurines, T-shirts or any of the plethora of possible goods. It is an ideal place to pick up a souvenir of the Festival, and additionally offers individuals and businesses to chance to gain some exposure and sell some of their wares.

### Opening Times

|                          |      |              |
|--------------------------|------|--------------|
| Set up -                 | Thur | 10 am - 4 pm |
| Open to the membership - | Fri  | 10 am - 4 pm |
|                          | Sat  | 10 am - 4 pm |
|                          | Sun  | 10 am - 4 pm |
|                          | Mon  | 10 am - 3 pm |

### Rates for the dealers room

|                             |                              |
|-----------------------------|------------------------------|
| Members \$40 (1 table) -    | increases to \$70 on 1-1-96  |
| Non Members \$120 (1 Table) | increases to \$150 on 1-1-96 |

(Tables are limited to one (1) per dealer/ trader at this stage)

There is a maximum of only 11 tables available. Due to the small number, allocation will be based on payment order.

### Conditions

- 1) Tables are to be booked as soon as possible. You shall only be guaranteed a table when your fee has been received.
- 2) Limit of 1 table only
- 3) Only 2 persons per organization are allowed at the table
- 4) Dealers are responsible for their own property and Festival organizers are not responsible for loss, items stolen or breakages.

### Any other questions?

If you have any questions regarding the dealers room, please contact Brian/ Elizabeth on (09)3163260

# ADVERTISING

Members purchasing their memberships at the following supporting businesses can receive a \$5 discount off a full membership if they present a receipt from the sponsor with their payment.

A Touch of Strange  
9b Subiaco Village  
531 Hay Street  
Subiaco WA 6008  
Ph/Fax: (09) 382-1833

Infinitas Bookshop  
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Parramatta NSW 2150  
Ph: (02) 633-5682

Quality Comics  
Downstairs, 872 Hay Street  
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Ph: (09) 321-2168

Gaslight Books  
1st Floor, Bonner Court  
Woden Plaza  
Woden ACT 2606  
Ph: (06) 282-5995

Valhalla Games & Hobbies  
493 Wellington Street  
Perth WA 6000  
Ph: (09) 321-2909

Super Nova Books  
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William St  
Perth WA 6000  
Ph: (09) 322-5910

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Memorabilia  
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Applecross WA 6153

Slow Glass Books  
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Melbourne Vic 3000  
Ph: (03) 9639-1511

Intergalactic Trading Co  
Queen Street, opposite Myer  
Fremantle WA 6160  
Ph: (09) 430-6817  
Fax: (09) 336-3201

Galaxy Bookshop  
222 Clarence St  
Sydney NSW 2000  
Ph: (02) 267-7222

There will be more businesses included in later newsletters. Interested businesses should contact the Festival as promptly as possible.

# MEMBERSHIP LIST

Correct as of December, 1995

## Principal Guests

Dann, Jack (G)  
Pen, Robin(G)

## Special Guests

Dann, Jack(G)  
Webb, Janeen (G)

## Invited Guests

Cadigan, Pat (G)  
Dedman, Stephen (G)  
Dowling, Terry (G)  
Jay, Shannah (G)  
McMullen, Sean (G)  
Stathopoulos, Nick (G)  
Sterling, Nancy (G)  
Stone, Grant (G)  
Williams, Sean (G)

## Members

Ackermann, Julian (F)  
Ager, Eleanor (F)  
Ager, Kathleen (F)  
Allen, James (F)  
Allen, Jeanette (F)  
Appleyard, Kaye (F)  
Bailey, Andrew (F)  
Bateman, Julia (F)  
Bateman-Graham, Stephanie (F)  
Barber, Sue Ann (F)  
Barnard, Garfield (S)  
Beasley, Sally (S)  
Boucher, Stephen (F)  
Boudville, Gigi (S)  
Brazulaitis, Kim (F)  
Cantoni, Luigi (F)  
Chapman, Clifton (F)

Chow, Graham (F)  
Chu, Brian (F)  
Clarke, Robin (F)  
Clews, Mark (F)  
DeGroot, Tony (F)  
Donald, Graham (F)  
East, Taryn (F)  
Farr, Russell (F)  
Ferguson, Roy (F)  
Goodram, Julian (F)  
Griffiths, Ann (F)  
Griffiths, Don (F)  
Gwinnett, James (F)  
Hall, Chris (F)  
Handcock, Rebecca (S)  
Henderson, Iain (F)  
Henderson, Sarah (F)  
Hung, Soh Kam  
Donna Heenan (F)  
Hilton, Craig (F)  
Hoff, Garry (F)  
Isle, Sue (F)  
Johnson, Robin (F)  
Jorgenson, Lawrence (F)  
Kendall, William (F)  
King, James (F)  
Leighton, Susan (F)  
Lindsay, Eric (F)  
Livings, Martin (F)  
Lloyd, John (F)  
Lyons, Peter (F)  
Margaret, Susan (F)  
Martin, Jacob (F)  
Matthews, Jenny (S)  
McCaw, Adam (F)  
McCaw, Ken (F)  
McCaw, Kevin (F)  
McCaw, Shelley (F)

Morris, Terry (F)  
Murray, Neil  
Oi, Daniel (F)  
Papworth, Frances (F)  
Plumridge, Marianne (F)  
Purcell, Andrew (F)  
Samuel, John (F)  
Seabrook, Laura (F)  
Scriven, Richard (F)  
Shaw, Matthew (F)  
Smith, Ralph (F)  
Smith, Tara (F)  
Stannard, Karen (F)  
Stephenson, Craig (F)  
Telfer, Shay (F)  
Templar, Shelley (S)  
Tilley, Geoff (F)  
Tisell, Jane (F)  
Tuckett, Sue (S)  
Trump, Brian (F)  
Trump, Elizabeth (F)  
Turner, Rachel (F)  
Turner, Ruth (F)  
Varney, Danny (F)  
Walker, Elaine (F)  
Wallace, Rohan (F)  
Warner, Julian (F)  
Waters, Fe (F)  
Watson, Grant (F)  
Watson, Jason (F)  
Webb, David (S)  
Webber, Jean (F)  
Wilkie, Peter (F)  
Williams, Tess (S)  
Wlodarczyk, Phillip (F)  
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Yeates, David (F)



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## THE ACCREDITATIONS

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Martin Livings

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**The next newsletter will be published  
in January 1996.**

**COMMITTEE**

Julian Ackermann (Secretary), Stefen Brazil,  
Nick Evans (Treasurer), Richard Scriven  
(Chair), Brian Trump, Elizabeth Trump.

**Friends of the Committee**

Sue Ann Barber, Robin Clarke, Tom Edge,  
Russell Farr, Martin Livings, Jonathan  
Strahan, David Yeates.

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"Silliness is the last refuge of the doomed."  
Opus the Penguin